

2011 Summer Camps
The Gingerbread Man (Comedy)

Grades 3 - 12
 June 4 - 16 (1-4 p.m. weekdays)
Crew Camp (Grades 7 - 12)
 June 4 - 16 (11am - 12pm weekdays)
Disney's Cinderella Kids (Musical)
 Grades K - 8
 June 25 - July 14 (1-4 p.m. weekdays)
Crew Camp (Grades 7 - 12)
 June 25 - July 14 (11am - 12pm weekdays)

Broadway In Concert (Revue)
 Grades 3 - 12
 July 30 - Aug 4 (1-4 p.m. weekdays)
Crew Camp (Grades 7 - 12)
 July 30 - Aug 4 (11am - 12pm weekdays)

2012 Auditions

(All auditions by appointment only)

Triple Threat Texas & Cottage Theatre Acting Company

July 13
 Grades 7 - 12 2 Semesters
 (1 year's performance experience required)
Oliver! (Grades 3 & up)
 July 30 or Aug 1 Callbacks Aug 6
 Rehearsals: Mon/Weds 4:30 - 6:30 p.m.
 Last 4 Fridays 4:30 - 6:30 p.m.
 Show dates: Oct 12 - 21

Little Women (Grades 3 & up)
 Oct 2 or 15 Callbacks Oct 16
 Rehearsals: Mon/Thurs 4:30 - 6:30 p.m.
 Show dates: Jan 18 - 26

The Music Man (Grades 3 - 12)
 Jan 8 or 9 Callbacks Jan 11
 Rehearsals: Mon/Thurs 4:30 - 6:30 p.m.
 Show dates: Apr 12 - 21

Contact Anicia to make an audition appointment:
 thecottage theatre@centerforhomeeducation.com
 or call 817-571-9839

2012-13 Season Quick Look:

Updated 4/15/2012

May be subject to change without notice.

Event	Auditions	Performance Dates
Spring Student Recital		April 28 & 29
TTT/CTAC Year End Recital		May 4 & 5
Get Smart!	Feb 20 & 21 Callbacks Feb 27	May 11 - 19
The Gingerbread Man	Camp dates: June 4 - 16	June 14 - 16
Disney's Cinderella Kids	Camp dates: June 25 - July 14	July 12 - 14
Broadway In Concert	Camp dates: July 30 - Aug 4	Aug 2 - 4
Oliver!	July 30 or Aug 1 Callbacks Aug 6	Oct 12 - 21
Fall Student Recital		Dec 1 & 2
Combined Christmas Concert		Dec 7 & 8
TTT/CTAC Winter Recital		Dec 14 & 15
Little Women	Oct 2 or 15 Callbacks Oct 16	Jan 18 - 26
The Music Man	Jan 8 or 9 Callbacks Jan 11	Apr 12 - 21

Ticket Prices

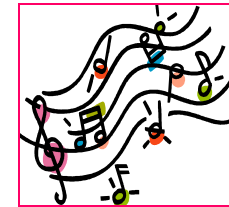
Full Productions & Special Events: \$10/\$8
 Recitals & Camps: \$5 each

The Center for Home Education

proudly presents

**The 2012-13
 Cottage Theatre
 Performing Arts Program**

5733 Watauga Road,
 Watauga, TX 76148
 Anicia D. Brown, Theatre Director
 Rosie Watson, Executive Director
www.centerforhomeeducation.com
 817-281-2293



The Cottage Theatre Performing Arts Program is a faith-based, family-oriented and honor-driven repertory institution whose mission is to provide opportunities for people of all ages and all walks of life to fall in love with live theatre.

Classes

Fall Semester: Aug 20 - Nov 30
 Fall Recitals: Dec 1 & 2
Spring Semester: Jan 14 - Apr 26
 Spring Recitals: Apr 27 & 28

Please check the website for registration deadlines, schedules & fees:

www.centerforhomeeducation.com

Class Descriptions

Intro To Theatre (Grades K-3)

Learn the basics of theatre including acting, singing, dancing, theatre etiquette and teamwork. Acting and improvisation games will help students prepare performance pieces for recital. (One semester)

Fairy Tales Theatre (Grades K-3)

Sure to capture a child's God-given imagination and sense of adventure! Components of the class include reading fairy tales, comparing characters and creating their own fairy tale for recital. (One semester)

Acting Up! (Ages 8-12)

Acting Out Improv! (Ages 13-18)

Improve acting skills, gain confidence and get in theatrical shape for future productions! Includes character development and analysis; exercises in projection, posture and focus plus improv games. Monologues & skits will be prepared for recital. (One Semester)

Musical Theatre I (Ages 8-12)

Musical Theatre II (Ages 13-18)

Learn vocals and choreography to popular Broadway-style songs. Class is structured to showcase individual as well as group abilities. Students will learn vocal and physical warm ups in preparation for recital. (One Semester)

Vocal Music Lab (Ages 13-18)

Like private lessons, but in a group setting. Students will receive critique and coaching and will learn beginning music theory while they prepare solos and group numbers for the semester recital. (One Semester)

How To Survive Choreography! (Grades 6 -12)

Have fun and get exercise while learning dance moves to various styles of music such as Broadway, Gospel, Pop and Rock. Geared to stage presentation as in musical theatre, but will be helpful in any genre of dance by building confidence and stamina. (One semester)

Crew Class: Stage Crew/Management & Design

(Ages 13 & up by application only)

Learn basic requirements of stage crewing, creating, collecting and coordinating for current shows. Professional theatre etiquette as well as minor technical skills will be taught. Applications accepted prior to each production. (During productions only)

Cottage Theatre Company (Advanced Class)

(Grades 6 - 12 By Audition Only)

Learn & perform scenes, skits and parables. This company will receive continuous training and will need to be available to represent the best of The Cottage Theatre for any pre-scheduled gigs. (Two Semesters)

Triple Threat Texas Show Choir (Advanced Class)

(Ages 13 & up. By Audition Only)

Learn and perform various styles of songs and dances. This troupe will receive continuous training and will need to be available to represent the best of The Cottage Theatre for any prescheduled gigs. (Two Semesters)

Productions

Production Classes:

(Grades 3 & up) These are actual theatrical productions and require a mature and professional attitude as well as a strong commitment. Gain the experience of a theatrical performance and receive life lessons in teamwork, perseverance and leadership. Students accepted by audition only. (10-12 weeks/twice a week class.)

Get Smart! (Comedy) Feb 20 - May 11

"Would you believe that seven police boats are closing in on us right now?" asks Maxwell Smart of the head of KAOS who now holds him captive. When the master criminal finds this a little hard to accept, the straight-faced Smart asks, "Would you believe six?" Smart is on a new case in which he must stop KAOS from their most shameful plot. Smart springs, er, stumbles, into action. Magnificently assisted by beautiful Agent 99, Smart proceeds from one blunder to another - each, however, somehow turning into a master stroke. This is the ultimate spoof of all secret agent thrillers

Oliver! (Musical) Aug 13 - Oct 21

Based on the Dickens novel, *OLIVER!* will engage both students and audience alike with its pathos and drama, while delighting everyone with its outstanding musical numbers. *Food, Glorious Food, I'd Do Anything, Where is Love?, Consider Yourself, As Long As He Needs Me, Who Will Buy* and *Reviewing the Situation* are musical theatre classics. Dickens' characters are brought to larger than life!

The Gingerbread Man (Theatre Camp)

June 4 - 17 (Grades 3 - 12)

Sally is very unhappy about staying on her aunt and uncle's farm. To cheer her up, Sally's aunt makes a gingerbread cookie, which leaps out of the oven and takes her on an adventure to see travelling players perform Aesop's "The City Mouse and the Country Mouse". Along the way, they meet a karate-kicking donkey with a scrambled vocabulary, a fashionable skunk with a nose for fragrances, and a sly fox who tries to put the bite on them. Ultimately, Sally decides she belongs with her family, and bids her magical cookie friend farewell.

Disney's Cinderella Kids!

(Musical Theatre Camp) June 25 - July 15

(Grades K-8)

Poor Cinderella is mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the Royal Ball. With a little help from her mice friends, and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the Prince, and falls in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this rendition will charm its way into the audience's heart.

Broadway In Concert (Vocal Music Camp)

July 30 - Aug 1 (Grades 3 - 12)

Week-long labor intensive session in preparation for public concert performance of songs such as "The Telephone Hour" (*Bye Bye Birdie*), "Sit Down You're Rocking the Boat" (*Guys and Dolls*), "Anything Can Happen" (*Mary Poppins*) and "Food, Glorious Food" (*Oliver!*). This will be a great opportunity to also showcase your favorite prepared Broadway song.

Little Women (Drama) Oct 22 - Jan 26

Based on Louisa May Alcott's American Classic, this play follows the lives of four sisters – Meg, Jo, Beth, and Amy March – and is loosely based on the author's childhood experiences with her three sisters. Set with the backdrop of the Civil War, all the memorable scenes are there: the girls' hilarious Christmas play, the romance of Meg and John, Jo's friendship with Laurie, Beth's surprise piano and Amy's growth from petulance to maturity.